

КОГДА Я ТЕБЯ В ПЕРВЫЙ РАЗ ВСТРЕТИЛ...

из „АЛЕКСАНДРИЙСКИХ ПЕСЕН“

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Molto concentrato, ma non slentando

нар

pp

Ког - да я те - бя в пер-вый раз

встре-тил, не пом-нит бед-на-я па-мять:

(*p*)

pp ут-ром ли то бы-ло, днем ли,

p *cresc.*
ве - че - ром, и - ли позд - ней ночь - ю.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment also features triplets in both the right and left hands. The key signature has two flats, and the time signature is 4/4.

p *3* *3* *dim.*
Толь - ко пом - ню блед - но - ва - ты - е ще - ки, се - ры - е гла -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a triplet. The piano accompaniment features a *mf* dynamic and includes triplets. The key signature remains two flats, and the time signature is 4/4.

pp *cresc.*
- за под тем - ны - ми бро - вя - ми и си - ний

The third system shows the vocal line and piano accompaniment. The vocal line begins with a *pp* dynamic and includes a triplet. The piano accompaniment features a *p* dynamic and includes triplets. The key signature remains two flats, and the time signature is 4/4.

poco appassionato *f* *p* *p calando*
во - рот у смуг - лой ше - и, и

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and includes a triplet. The piano accompaniment features a *mf* dynamic and includes triplets. The key signature remains two flats, and the time signature is 4/4.

non stentato

ка-жет-ся мне, что я ви-дел э-то в ран-нем дет-стве,

p cantabile

piu rit. *a tempo*

p *dim.* *p*

p semplice

хо-тя и стар-ше те-бя я

pp

мно-гим.